A NEW MODEL OF THE GREAT PYRAMID OF GIZA

AS AN HYDRAULIC AND ELECTROSONIC ENERGY CONVERTER

TABLE OF CONTENTS

Abstract

1. Introduction

2. A new ram pump model

- **2.1. A ram pump hypothesis in a reverse orientation**
- **2.2. The technical engineering of our proposed ram pump**
- **2.3. The high-pressure spikes (HPS) of the ram**
- **2.4. The sono-electric connection: the high-pressure spikes are sono-ambipolar high-voltage pulses**
- **2.5. The power outputs of the Great Pyramid electric plant**

3. The sonoambipolar *and* electronic circuitry of the Great Pyramid power plant

- **3.1. Overview of the two candidate circuits**
- **3.2. The resonant cage function of the King's Chamber**
- **3.3. The acoustic role of the King's Chamber superstructure**
- **3.4. The capacitative role of the King's Chamber superstructure**
- **3.5. The high-voltage rectification of sonoambipolar impulses**
- **3.6. Those "Frightful Ancient Electrics"**
- **3.7. Ancient manufacturing of vacuum tubes**
- **3.8. The rectifier orchestra of the Grand Gallery**
- **3.9. Surge protection by spark gaps mounted on the "doors" of the two shafts from the Queen's Chamber**
- **3.10. Was the Pyramidion an electrode?**
- **3.11. The Queen's Chamber as a salt trap and acoustic splitter**

4. The musical box of the Great Pyramid
    4.1. The acoustics of the King's Chamber
    4.2. The acoustics of the Queen's Chamber
    4.3. The acoustics of the King's Chamber's northern and southern shafts
    4.4. The acoustics of the Grand Gallery
    4.5. Other potential acoustics of the Great Pyramid
    4.6. Acoustic resonances of the other pyramids on the Giza plateau
        4.6.1. Khephren's pyramid
        4.6.2. Mykerinos' pyramid
    4.7. Electric and antigravitic uses of sonic ambipolons
        4.7.1. Electro-acoustic capacitative transformer banks
        4.7.2. Acoustic levitation and electroacoustic antigravitation
        4.7.3. The Abydos hieroglyphs
        4.7.4. Sono-ambipolar power required to acoustically lift and displace rock tonnages
        4.7.5. Coffer resonators as acoustic analyzers
5. Evidence for our proposed model of the Great Pyramid from other pyramid structures and complexes
6. Some strange perspectives and conclusions
Postscript
Appendix 1
References
Figures
Maps
Plates